

SUMMER READING



<https://www.publicdomainpictures.net>

ASSIGNMENT CHOICES

CHOOSE YOUR ADVENTURE

1. SELECT A BOOK FROM THE YABA NOMINEE LIST.
2. ENJOY YOUR BOOK!
3. SELECT ONE OF THESE ASSIGNMENTS TO COMPLETE FOR YOUR HONORS ENGLISH CLASS.

1. BOOK, HEAD, HEART REFLECTING
2. REAL-WORLD THEME CONNECTION CONNECTING
3. BOOK COVER/MOVIE POSTER CREATING
4. NEWSPAPER STORY WRITING
5. VLOG POST AND REVIEW EXPRESSING

DESCRIPTIONS OF THESE CHOICES CAN BE FOUND WITHIN THIS DOCUMENT.

"Books can be dangerous. The best ones should be labeled, 'This could change your life.'"
-Helen Exley

WHAT ARE THE BENEFITS OF INDEPENDENT READING?

The Writing Cooperative website provides many benefits for reading. Some of these include...

- Reading prevents memory loss
- Reading prevents depression
- Reading relaxes you
- Reading builds a critical mind
- Reading is a literal workout for your brain

Jakub Ferencik, the author of the article, “The Benefits of Reading Everyday— Why I’m Reading 100 Books This Year,” says that people who read “are intriguing, educated, skeptical, and focused. When they talk, people quiet down, because they know that someone who has taken the time to practice the skill of knowledge will be better at expressing the truth.” Isn’t that the goal of education anyway?

2019-2020 SC Young Adult Book Award Nominees



<https://www.scasl.net/young-adult-book-award>



Option One: Book, Head, Heart

For this assignment, you are to reflect on your summer reading and how it impacted or affected you. This assignment focuses mostly on your personal reaction to the novel, so there is no one right answer. Be specific and detailed in each section. This means that responses of one to two sentences will not suffice.

In order to meet the requirements for this assignment, you are to complete the entire BHH Framework, completing the three sections by answering all of the questions:

In the **Book**:

- What is the book about? You do not have to summarize the entire book; four to six sentences should suffice.
- Who is telling the story? Describe the main character(s).
- What does the author want you to know? In other words, what is a theme of the book, and what is the author trying to tell you about life? [Hint: Think about how the main character is dealing with the conflict s/he is experiencing. This thought process often leads you to the theme.]

In your **Head**:

- What surprised you while reading this book? Think of a specific action or event OR your reaction to the reading. Why did this action or event OR even your own reaction surprise you?
- What did you notice while reading? Think of something that stood out to you while you were reading the book. Explain your response.
- What changed, challenged, or confirmed your thinking while reading this book? This can relate to the book, your views on life, or anything else the book made you think about.

In your **Heart**:

- Everything we read affects us in some way; what did you learn about yourself by reading this book? Explain.
 - What is a lesson/moral you can take away from this book, and how will it help you to be a better person? Explain.
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Option Two: Real-World Theme Connection

For this assignment, begin by choosing one theme that is explored throughout the book. Remember, theme is the underlying meaning of a literary work and the message the author is trying to communicate to the reader. Make sure you...

- Identify and explain the theme. You must use evidence from the text to support your response.
- Find a current or recent event in the world to connect to the theme you chose. Explain how this current event relates to the theme.

For example, a theme from *The Hunger Games* is that it is necessary to make sacrifices for the things and people you love. A recent event you could connect this to occurred in May of 2018. A man scaled a burning building in France to save a child who was dangling off the side of the building.

To meet the requirements for this assignment, you will...

- Write a total of three paragraphs: one that states and explains the chosen theme of the book, one that summarizes your current event, and one that connects the theme from the novel to the current event.
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Option Three: Book Cover/Movie Poster

For this assignment, you will need to create an original artwork that will serve as either...

- a new book cover for the novel you read

OR

- a movie poster that would be attention-grabbing if this novel were developed into a film

Your original artwork must be colorful, intentional, and descriptive without spoiling the story. Keep in mind your purpose is to attract an audience, so be sure to keep them in mind as you design your work. You will also want to ensure the mood of the novel is represented in your artwork.

To meet the requirements for this assignment, your artwork must include the following:

- A clear title and author's name. A movie poster normally has something similar to "Based on the novel <insert the name of your novel> by <insert author's name>."
 - Original artwork that reflects the theme AND mood of the book
 - Details without giving spoilers (setting, characters, conflict, etc.)
 - A separate page that contains your artist's statement expressing the "Why" behind your design (why you chose particular colors, placement, characters, words, etc.)
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Option Four: Newspaper Story

For this assignment, you will write a front-page news story that covers an important event from your book. Remember that front-page articles are very newsworthy and attention grabbing! You will write your article as a journalist would with the appropriate style, voice, and format. You will include brief interviews/quotes from characters and an original photograph, with a caption, that matches your story. Make sure to address why the event/situation matters to the larger community (i.e.: why your readers need to know about this).

To meet the requirements for this assignment, you must include:

- a headline
- a byline
- a photograph with caption
- the appropriate formatting, style, and voice for a front-page article
- appropriate details/descriptions of the event

Option Five: Vlog Post and Review

For this assignment, you will need to create a vlog (video blog) about your book. Your audience consists of people who are interested in learning more about this book in order to decide if they wish to read it.

To meet the requirements of this assignment, you must...

- include a clear intro and ending to your vlog in which you speak to your audience/followers
 - discuss the book without giving spoilers
 - discuss what type of reader would be most interested in this book and why
 - a rating system you have created, a rating for the book based on that system, and an explanation as to why you gave it the rating you did
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GMS 2019 Summer Reading Single-Point Rubric

Concerns <i>Areas that Need Work</i>	Criteria <i>Standards for This Performance</i>	Advanced <i>Evidence of Exceeding Standards</i>
	Craftsmanship: Work is organized, legible, and well thought out. There is a clear purpose to the piece and demonstrates the strength of the creator.	
	Complexity: Work demonstrates a deep understanding of the text and the craft of the work type selected.	
	Authenticity: Work demonstrates originality, appropriately cites any sources used, and is created in the format appropriate and realistic to the craft and type selected. (Example: A news article would be formatted the same way it would be found in a newspaper.)	
	Voice: Work demonstrates the authentic voice of the student and is appropriate to the work produced.	
0-80points	80-95 points	95-100 points

Note: *The bottom row is optional.* If you use the single-point rubric to assign a grade, you can also convert general descriptors into a point range. Using this template, if a student received an excessive number of comments in the left category, their score would fall lower in the 0-80 point range. If they mostly met the targeted criteria, their score would fall somewhere between 80 and 95 points. And if they achieved most of the targeted areas but also exceeded them in some ways, their score would fall between 95 and 100 points.

Sources:

Fluckiger, J. (2010). Single point rubric: A tool for responsible student self-assessment. *Teacher Education Faculty Publications*. Paper 5. Retrieved April 25, 2014 from <http://digitalcommons.unomaha.edu/tedfacpub/5>.

Mertler, C. A. (2001). Designing scoring rubrics for your classroom. *Practical Assessment, Research & Evaluation*, 7(25). Retrieved April 30, 2014 from <http://PAREonline.net/getvn.asp?v=7&n=25>.